

Irving City Council

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Chuck Majors, Operations Manager

James Smith, Recreation Manager

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Cimarron & Mustang Park Recreation Centers

– Bobby Henry, Community Programs Supervisor

Georgia Farrow & Senter Park Recreation Centers

– Daral McKnight, Community Programs Supervisor

Heritage Senior Center – Ann Gillespie, Recreation Supervisor

Lee & Northwest Park Recreation Centers

– Esther Esquivel, Community Programs Supervisor

Lively Pointe Youth Center – Patricia Danko, Recreation Supervisor

Special Events

Jacqueline Madden, Special Events Supervisor

Jasmine Lee, Special Events Coordinator



City of Irving
Martin Luther King Jr. Observance

The Ministry of Dr. King

from the pulpit to the nation



1954

Accepted
first pastorate
at Dexter Avenue
Baptist Church
Montgomery, Alabama

1955

Receives
doctorate in
systematic theology
from Boston
University

1960

King co-pastors
with his father at
Ebenezer
Baptist Church
Atlanta, Georgia

1963

Addresses the March
on Washington for
Jobs and Freedom
"I Have a Dream"
speech

Sunday, Jan. 19 • 6 p.m.

Irving Arts Center - Carpenter Hall, 3333 N. MacArthur Blvd.

2014 Civil Rights Legacy Award

The City of Irving Salutes
The National Park Service
for
Preserving the Life and Legacy of Dr. Martin Luther King Jr.



The Mission of the National Park Service: The National Park Service preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The National Park Service cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

Jon Jarvis, Director



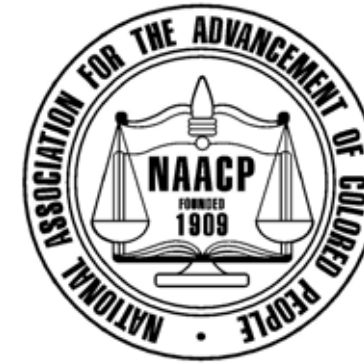
Martin Luther King Jr. National Historic Sites

Washington, D.C.,



Martin Luther King Jr. Memorial

The Memorial opened 48 years after Dr. King's stirring "I Have a Dream" speech on the steps of the Lincoln Memorial, Washington, DC. A visit to the new Martin Luther King Jr. Memorial is a must-see on any trip to the nation's capital. The memorial is situated on a four-acre site along the Tidal Basin, adjacent to the Franklin D. Roosevelt Memorial and sharing a direct line of sight between the Lincoln and Jefferson Memorials.



The mission of the National Association for the Advancement of Colored People is to ensure the political, educational, social, and economic equality of rights of all persons and to eliminate racial hatred and racial discrimination

Celebrate the Martin Luther King Jr. Holiday
at the
Irving-Carrollton Branch

Annual Spaghetti Luncheon

Monday, Jan. 20 • 11:30 a.m.
Georgia Farrow Recreation Center
530 Davis Street

Upcoming Arts and Cultural Events

The goal of Irving Special Events is to produce cultural and educational programs.

Feb. 8 - Irving Black Arts Council, Black History Month Program,
Irving Arts Center, Dupree Theatre

May 5 - Cinco de Mayo, Senter Park Recreation Center

May 9, 16 and 23 - International Concert Series

May 18 - Marco Polo DFW Annual Dragon Boat Festival, Lake Carolyn

Sept. 19-20 - Irving Main Street Event, Irving Heritage District

Oct. 25 - Canal Fest, Las Colinas Urban Center

For more information, call (972) 721-2501.

City of Irving Production Staff

Director/Writer/Video Editing
Jacqueline Madden

Stage Manager, Debra Green (ISAAC)

Video Technician, Jasmine R. Lee

Voice Overs, Jason Brown

Artist Liaison, Tina Adams

Program Participant Liaison, Brian Witherspoon

Stage Assistants
Chauncey Plummer, Thurston Nelson, Steve Sarosy

Front of House
Rebecca Anglin, Kristen Evuleoca, Itzel Madrigal

Hospitality
Debra Coward, Natalee Johnson, Tyrone Thurman

Ushers
Irving Special Activities Advisory Council (ISAAC)
Pat Cook, Dianne Mannon, Tim Sutherlin, Vicki Sutherlin,
Alma Staniford, Colleen Stanglin, Danish Mali, Maria Seppy

Special Thanks
Sallie Brockington and Betty Madden

Event Sponsors



Charles McClain Augusta Madden

Atlanta, Georgia



Birth Place

Visiting the home where Dr. King was born and lived the first twelve years of his life is often the highlight of ones visit to the national historic site.



Ebenezer Baptist Church

Ebenezer Baptist Church, now maintained by the National Park Service, was a major influence in Dr. Martin Luther King Jr.'s life. It was here that he was baptized, delivered his first sermon, served as a pastor, and was eulogized at his funeral service. King's maternal grandfather, Rev. A.D. Williams, and his father, Rev. Martin Luther King, Sr., led the

church for 81 consecutive years between 1894 and 1975. They focused on uplifting the spiritual, social, economic, educational, and political spirits their congregations. Dr. King became a co-pastor of Ebenezer with his father in 1960, and he remained in that position until his death in 1968.



The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc.

Mrs. Coretta Scott King established The Martin Luther King, Jr. Center for Nonviolent Social Change, Inc. in 1968 to preserve the legacy of her husband. While at The King Center visit the final resting place of Dr. King and exhibits on him, Coretta Scott King, and Mahatma Gandhi

More than 2.5 million visit these national sites each year.

The King Center

449 Auburn Avenue, NE
Atlanta, GA,

National Park Service Headquarters

1849 C Street NW
Washington, DC 20240

Program

Welcome

Dallas Black Dance Theatre II

Invocation

Rev. Robert Corser
Joy Chapel Foursquare Church, Irving, Texas

Introduction of Dignitaries

I.

Presentation

Civil Rights Legacy Award

National Park Service
Department of the Interior
Washington, D.C.

Derrick Thompson
Communication Analyst, City of Irving

Texas Delegation ND& Acknowledgments

Linda Harper Brown
Texas State Representative

Brad Griggs
President, Texas Recreation and Park Society

Ray Cerda
Director, Irving Parks and Recreation

Tony Grimes
President, Irving-Carrollton Branch
National Association for the Advancement of Colored People

Award Presentation

Ray Cerda and Jacqueline Madden



Acceptance Speech

Russ Whitlock
Texas Director of the National Park Service

A Tribute to Dr. Martin Luther King Jr.
Brenda Ellis



Brenda Ellis

Brenda Ellis travels throughout the United States to minister in conferences, churches, inner city outreaches, crusades and prisons. She also travels as a conference psalmist with Bishop TD Jakes ministries, and she is a frequent guest on TBN (Trinity Broadcasting Network).



Richmond Punch

High impact, dynamic violinist Richmond Punch is owner of Richmond Punch Productions, a business specializing in corporate and special events entertainment. He has performed around the country playing everything from classical music, jazz, hip hop, to gospel.



Sheran Goodspeed Keyton

Sheran Goodspeed Keyton has been acting and singing professionally for more than 20 years. She has performed in many venues all over the DFW metroplex, and has toured nationally and internationally. In 2008, Sheran formed her own nonprofit theater company, DVA Productions. Sheran has also worked off stage doing voice over/radio commercial work, television shows, and film. In the recent past, Sheran was awarded a best actress award by the DFW Theatre Critic's Forum for her portrayal of Bessie Smith: Empress of the Blues at Jubilee Theatre. She was also awarded a Best Actress Award by the Fort Worth Black Chamber of Commerce Film Festival.



Donavon Wheatfall

Martin Luther King Jr.

Joe Rogers

Piano accompanist



Derrick Thompson

D. Thompson joined the City of Irving in March 2009 and works in the Civic Affairs Division as a communications analyst. Other affiliations include The Antioch Church, Dallas-Fort Worth Association of Black Journalists and the ICEBreakers Toastmasters Club. This Los Angeles native earned a bachelor's degree in journalism from California State University, Long Beach, and a master's degree in communications from the University of Texas at Arlington.



Marquinn Middleton & the Miracle Chorale

Marquinn Middleton & the Miracle Chorale was established on Nov. 11, 2011. They participated in How Sweet The Sound choir competition in 2012 and 2013. Nominated for several awards and have won awards for Community Choir of The Year and Best Performance by Choir & Director.

Cast



Dallas Black Dance Theatre II
Nycole Ray, Principal Dancer
Artistic Director, DBDT II
A Detroit native, graduated from The California Institute of the Arts with a Bachelors of Fine Arts in dance. Mrs. Ray has performed with the Bruce Wood Dance Project, Walt Disney World Entertainment, Christopher and Friends directed by Christopher Huggins, the Lula Washington Dance Theater, Dayton Contemporary Dance Company II and the Zadonu African Dance Company. She has worked with noted choreographers such as Donald McKayle, Dianne McIntyre, Christopher L. Huggins, Alonzo King, Donald Bird and Camille A. Brown to name a few. She is the current Artistic Director of DBDT II and the Director of Dallas Black Dance Theatre's Summer Intensive program, and is a candidate for certification in the Dunham Technique. This marks her sixteenth season as a dancer with the Dallas Black Dance Theatre.



Walter Filmore IV - Apprentice
Kayah Franklin
Laura Freiburg
Brandi Jelks
Daijhia Kirk
Jonathan Langley
Michael Stromile
Jasmine White-Killins
Kimara Wood

Ann Williams, Founder of Dallas Black Dance Theater



Stormi Demerson
Stormi is an actress, poet and visual artist. She was last seen on stage in Death Tax as Nurse Tina at Amphibian Stage Productions. Other credits include: Wit, Diamond Dick: The Tulsa Race Riots of 1921 (part of Our Genocides which also played at LaMama Theatre in NY), FLIGHT, The Bluest Eye, For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Intimate Apparel, Joe Turner's Come and Gone, Crumbs from the Table of Joy, The Hungry Woman: A Mexican Medea, and Pericles with Shakespeare Dallas. In addition, Stormi served as a director in the '365 plays/365 days' project by Suzan-Lori Parks, produced at Jubilee. She holds a BFA in Theatre (TCU) and among other honors was awarded by the Live Theater League of Tarrant County for her contributions to Jubilee. Stormi was also listed as one of a few women who dominated local theatre in 2013 by The Observer. She is thrilled to be with the City of Irving again in this lovely commemorative performance of the extraordinary life of Dr. Martin Luther King, Jr.

II.

Dr. King's Ministry From the Pulpit to the Nation
Journey Begins

Narrator
Ebenezer Baptist Church Member

Theological Training
Morehouse College
Bachelor of Sociology

Crozier Seminary
Bachelor of Divinity

Martin Luther King Jr. the Teacher - video

Boston University
Doctorate Degree Systematic Theology

Violinist Richmond Punch

III.

Narrator

Community Ministry

Dexter Avenue Baptist Church
Music Selections
Brenda Ellis and Choir



Montgomery Bus Boycott
NAACP and Montgomery Improvement Association

IV.

Narrator

Regional Ministry

Dr. King's Uncharted Course - Southern Christian Leadership Conference

Dr. King's Prayer
Violinist Richmond Punch

V.

Narrator

National Ministry Emerges

Marches, Protests and Speeches

The Upper Room by diannetucker

A glimpse into the life of Mahalia Jackson, but more importantly the personal relationship between she and Dr. Martin Luther King, Jr.

Sheran Goodspeed Keyton as Mahalia Jackson
Donavan Wheatfall as Dr. King



VI.

Narrator

King Family Video

VII.

Prophecy

Reflections

Narrator

A Drum Major for Justice - Dallas Black Dance Theatre II

Final Remarks

VIII.

Martin Luther King Jr. Holiday

Video

Finale

Please compete and return your program surveys in the lobby, and thank you for your support.

Highlights

Dr. King's Ministry from the Pulpit to the Nation



1944

Sept. 20 - King begins freshman year at Morehouse College at age 15

1948

Feb. 25 - Ordained as a minister at Ebenezer Baptist Church
June 8 - Receives bachelor of arts degree in sociology from Morehouse
Sept. 14 - King enters Crozer Theological Seminary

1951

May 8 - Receives bachelor of divinity degree from Crozer as class valedictorian

1954

Jan. 24 - King delivers trial sermon at Dexter Avenue Baptist Church
May 2 - Delivers first sermon as Dexter's minister

1955

Dec. 5 - Elected head of newly formed protest group,
the Montgomery Improvement Association (MIA)

1957

May 17 - Delivers address at Prayer Pilgrimage for Freedom in
Washington, D.C. at Lincoln Memorial

1963

Aug. 28 - Addresses the March on Washington for Jobs and Freedom

1964

Jan. 3 - Time Magazine features Martin Luther King, Jr. as Man of the Year
Dec. 10 - King receives Nobel Peace Prize in Oslo

1968

April 3 - Delivers final address at Bishop Charles J. Mason Temple in Memphis, TN
April 4 - Assassinated at Lorraine Hotel

1983

Martin Luther King Jr.'s birthday established as a national holiday

